

Dylan Peter Obser

New York, NY

www.dylanpeter.com

Professional Work Experience

2018 - Present

Tom Powel Imaging LLC, Photographer, Production Manager, New York, NY

Provide industry leading reproduction, archival and installation photography for the blue chip artist, gallery and museum sectors. Specializing in high-resolution multi image capture and technical lighting of flat and three dimensional works of fine art, for print, publication, and archival applications. In my tenure as Mr. Powel's Senior Associate photographer and project manager, I have expanded the services we provide, creating new processes and efficiencies for imaging capture, and databasing. Production responsibilities include, photography, video with AR/VR capture, and time-lapse productions. Spearheaded the design and management of TPI's bespoke film scanning services, for clients with extensive film archives. Creating a service which provides an alternative to traditional drum scanning, providing a rapid turnaround for scanning entire archives of film, at a comparable resolution inclusive of meta-data with database integration.

2016 - 2018

The Rochester Institute of Technology, Rochester, NY

Gallery Manager, The William Harris Gallery

Curatorial, design, installation, and fabrication of gallery shows including video and multimedia installations, supervision of student gallery staff.

Instructor of Record, Introduction to Digital Photography

Course instruction of the technical, aesthetic, and conceptual concerns in photography. Lectures addressed photographic aesthetics, contemporary to historical practices, and professional applications, syllabus creation.

Imaging Systems Lab Technician

Durst Lambda, C-print, and Ink-jet printer operations, print finishing, analog film development and printing, customer service and client image preparation.

2011 - 2016

The Lyn Godley Design Studio, Archivist, Intern, Philadelphia, PA

Assisted in the production of large scale installation art work. Created and maintained a digital image database archive, integrating scanned and photographed work. Planned and executed projects while supervising interns and team members.

2006 - 2016

Clinical Nursing Associate, Penn State Health At The St Joseph Medical Center, Reading, PA

Provided skilled patient care in the Intensive Care, Emergency, and Medical Surgical units. Basic Life Support, CPR, and Decontamination Team Member.

Education

2018

The Rochester Institute of Technology, Rochester, NY

Masters of Fine Art, Photography and Related Media

2015

Kutztown University of Pennsylvania, Kutztown, PA

Bachelors of Fine Art, Photography and Studio Art, Art History Minor

Skills and Software

Phase ONE Certified Professional / CaptureOne Pro / Adobe Creative Suite Professional

VR AR capture with Roundshot / Matterport

Artbase / Artbinder / File Maker Pro / Microsoft Office Suite

Art handling, packing and carpentry skills

Medium format digital and analog photography / Multi image capture and focus stacking

Advanced film and image digitization, Flextight, drum, flatbed and wet scanning

Color calibration and profile management from capture to output.

Durst Lambda Lightjet Digital C-Print Operation and archival inkjet printing

Primary Photography and Video Documentation Clients

Walton Ford, Tavares Strachan, Julie Mehretu, Julian Schnabel, Francesco Clemente, Pat Steir, Jeff Koons, Fair Warning, Mnuchin Gallery, Nahmad Contemporary, Levy Gorvey, The Whitney Museum of American Art

Selected Projects and Clients

- 2021 *Eric Kunsman: Felicific Calculus*, CEPA Gallery, Buffalo, NY, VR Capture, Installation Photography
Julian Schnabel: Self Portraits of Others, The Brandt Foundation, NYC, VR Capture, Installation Photography
Julie Mehretu, The Whitney Museum of American Art, NYC, Installation Photography
Olafur Eliasson: Your Ocular Relief, Tonya Bonakdar Gallery, NYC, VR Capture, Installation Photography
- 2020 *Church and Rothko: Sublime*, Mnuchin Gallery, NYC, Installation Photography, Video, VR Media Presentation
Highlights of Post-War and Contemporary Art, Mnuchin Gallery, NYC, Installation Photography
Mary Lovelace O'Neal: Chasing Down the Image, Mnuchin Gallery, NYC, Installation Photography
Sarah Morris, White Cube, NYC, Installation Photography
- 2019 *Sara Sze, Laura Owens*, Laguardia Terminal B, Public Art Fund, NYC, Installation Photography and Video
The Art of Marriage: Frankenthaler and Motherwell, Mnuchin Gallery, NYC, Installation Photography
Alma Thomas: Resurrection, Mnuchin Gallery, NYC, Installation Photography
De Kooning: Five Decades, Mnuchin Gallery, NYC, Installation Photography
Clifford Ross: Waves, Boca Raton Museum of Art, Boca Raton, FL, VR Capture, Installation Photography
David Hammons: Performance and Sculpture, Primary Video, Audio Documentation, NYC
Alexander Calder: Small Sphere and Heavy Sphere, PACE Gallery / Calder Foundation, NYC

Workshops / Lectures / Residencies

- 2018 **Panelist / Presenter, Mid-America College Art Association National Conference**
Photographic Resolution: A Technical Yes But A Conceptual No
University of Nebraska-Lincoln, Lincoln NE
- Guest Lecturer / Alternative and DIY LED Lighting Techniques**
Light Control and Manipulation
Clay Patrick McBride Senior Lecturer, Advertising Photography
Rochester Institute of Technology, Rochester, NY
- 2017 **Guest Presenter / Artist Talk**
Exhibition Portfolio 1
Jason Schwab Assistant Professor, Department of Art and Design
Flagler College, St. Augustine, Florida
- Panelist / Presenter**
Research and Graduate Education Subcommittee Meeting
Rochester Institute of Technology, Board of Trustees, Rochester, NY
- 2016 **Artist in Residence**
Kutztown University College of Visual and Performing Arts
Kutztown University of Pennsylvania, Kutztown, PA

Awards / Publications

- Theodore Chapman Graduate Scholarship**, College of Imaging Arts and Sciences, Rochester Institute of Technology, Rochester, NY
- The New York Times**, *Julie Mehretu, An Artist's Long Journey Home*, March 26, 2021, Page C1, by Jason Farago
- The New York Times**, *Michelangelo Pistoletto, His Many Engines Of Connection*, October 29, 2020, Page C1, by Ted Loos
- The New York Times**, *Jackie Gendel, New York Art Galleries: What to see right now*, April 5, 2019, Page C2 by Will Heinrich
- Artdaily.com**, *Thomas Erben Presents a new series of paintings by Jackie Gendel*, March 2019
- Hyperallergic.com**, *A Dozen Memorable Exhibitions from 2018*, December 30, 2018, by John Yau
- Brooklynrail.org**, *Harriet Korman: Permeable Resistant*, December 11, 2018, by Raphael Rubinstein
- Hyperallergic.com**, *Harriet Korman's Formal Mastery*, November 18, 2018, by John Yau

Exhibition History

Group Exhibitions

- 2019 **High Line West Chelsea Open Studio**, New York, NY
New works in progress and *Post Millennium Tension*
- 2018 **Pingyao International Photography Festival**, Pingyao, China
Electric Dreams and Other Strange Occurrences
Excerpt from *Post Millennium Tension*
- Terra Incognita**, William Harris Gallery, Rochester, NY
2018 Graduate MFA Thesis Exhibition, Post Millennium Tension
The Rochester Institute of Technology, College of Imaging Arts and Sciences
- 2017 **Forces At Work**, Gallery R, Rochester, NY
Diplomacy
- Gannet Hallway Gallery Showcase**, Rochester, NY
Bruno's Black Unboxed #3
The Rochester Institute of Technology, College of Imaging Arts and Sciences
- Graduate Summer Work Share**, Gannet Hall, Rochester, NY
MFA Thesis Works in Progress
The Rochester Institute of Technology, College of Imaging Arts and Sciences
- Draft Magazine Vol. 14, Featured Artist Exhibition**, Gallery R, Rochester, NY
King Coal
- Honors Show**, William Harris Gallery, Rochester, NY
Bruno's Black Unboxed #5
The Rochester Institute of Technology, College of Imaging Arts and Sciences
- 2016 **Graduate MFA Second Semester Work Share**, Gannet Hall, Rochester, NY
MFA Thesis Works in Progress
The Rochester Institute of Technology, College of Imaging Arts and Sciences
- Graduate MFA First Semester Work Share**, William Harris Gallery, Rochester, NY
Bruno's Black Unboxed
The Rochester Institute of Technology, College of Imaging Arts and Sciences
- Photographic Artist in Residence Exhibition**, Sheridan Gallery, Kutztown, PA
Navigating Your Illness
Kutztown University College of Visual and Performing Arts
- 2015 **InVision College Photography Exhibition**, The Banana Factory, Bethlehem, PA
Trees At Night #4, Honorable Mention
- The Monkey and The Elephant Gallery**, *Trees At Night*, Philadelphia PA
- 2014 **University Fine Art Exhibition**, The Dixon Center, Harrisburg PA
Pennsylvania State System of Higher Education
Trees At Night, Hand Made Limited Edition Book with Slide Cover
- Kutztown University College of Visual and Performing Arts BFA Senior Best of Exhibition**
The Marlin and Regina Miller Gallery, Kutztown PA
Gigapan #1
- Kutztown University College of Visual and Performing Arts, BFA Senior Exhibition**
The Marlin and Regina Miller Gallery, Kutztown PA
Gigapan #1
- 2013 **Salon De Refuse**, Eckhouse Gallery, Kutztown PA
Trees At Night #4
- University Fine Art Exhibition**, The Dixon Center, Harrisburg PA
Pennsylvania State System of Higher Education
Trees At Night #1, #2

Professional Associations

- Society For Photographic Education
- Mid America College Art Association

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